

2003 (con't)

- Digital Slide Exhibition*, Artist's Space, New York, NY
- 2002 *From the Rooftops: A Bird's Eye View*, Gallery 5, Rock Hill, SC  
*Drawings for Peace*, Kentler International Drawing Space, Brooklyn, NY
- 2001 *Making the Making*, Apex Art, New York, NY (curated by Charles Goldman)
- 1996 *Location/Location*, Institute of Contemporary Art, San Jose, CA  
*Cozy: Notions of Domesticity and Safety*, Southern Exposure, San Francisco, CA  
*Vacant Lots*, Bewegung Gallery, San Francisco, CA (ex. cat)
- 1993 *I'm Useless To The Culture but God Loves Me*, Five Day Forecast, San Francisco, CA  
*Three Boys In Space: Three Installations*, Five Day Forecast, San Francisco, CA

#### Bibliography

- 2007 Starita, Angela, "Socratic Dialogues," *The Architect's Newspaper*, October 3, p. 28  
Taubman, Lara, "HDT5 and Interstate", *Sculpture*, Jan/Feb 2007, Vol.26, No 1.
- 2005 *The Fascination With the Mechanical*, Galerie Von Bartha, 2005 (essay by Astrid Bextimoller)
- 2002 Brickman, David. "Dare to Enter," *Metroland*, Albany, NY, September 25, 2003

#### Awards and Grants

- 2007 Emerging Artist Fellowship, Socrates Sculpture Park  
2001 New York Foundation for the Arts Fellowship, Sculpture

#### Published Writings

- 2005 *Till Freiwald*, exhibition catalog essay, Galerie Margit Haupt, Karlsruhe, Germany

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**Born:** New Haven, CT 1969

**Education**

B.A, Bard College, Annandale-On-Hudson, New York  
MFA School of Visual Arts, New York

**One Person Exhibitions and Temporary Installations**

- 2006/7 *Delay*. Permanent installation commissioned for a private loft in Manhattan.
- 2003 Lake George Arts Project, Lake George, NY
- 1999 *The Neighborhood I Grew Up In Buried Underground*, Sandy Hook, CT
- 1991 *Nets are Many Knots*, Proctor Art Center, Bard College, Annandale-On-Hudson, NY  
*Sowing*, Olin Humanities Building, Bard College Annandale-On-Hudson, NY

**Group Exhibitions**

- 2010 *NEVER RECORDS* @ the site of the former Tower Records, 4<sup>th</sup> & Bway, NY, NY (organized by Ted Riederer as part of *Never Can Say Goodbye* a project curated by No Longer Empty)  
*Hope-A-Holic*, Newhouse Center for Contemporary Art, Staten Island, NY
- 2009 *Central and Remote*, Long Island City, dailyoperation.org, (curated by Jon Lutz)  
*Premier Exhibition*, Glenwood Arts Center, Glenwood, NY
- 2008 *Picturing America*, SAC Gallery, SUNY-Stonybrook, Stonybrook, NY
- 2007 *EAF07: Emerging Artist Fellowship Exhibition*, Socrates Sculpture Park, Long Island City, NY
- 2006 *High Desert Test Sites 5*, Joshua Tree, CA  
*Orion's Shorts*, Landers, CA  
*Space of Transmission*, ConTemp @299, Brooklyn, NY  
*Brooklyn Creative: 3<sup>rd</sup> Ward Summer Exhibition, 3<sup>rd</sup> Ward, Brooklyn, NY*  
*A Delicate Arrangement*, David Zwirner Gallery, New York, NY (curated by Dan Cameron)  
*Baditüde*, Visual Arts Gallery, New York, NY (selected by Bob Nickas)
- 2005 *The Fascination with the Mechanical*, Galerie Von Bartha, Basel Art Fair 05 (ex. cat)  
*Landscapes: Found, Imagined, and Constructed*, Visual Arts Gallery, New York, NY  
*Becoming Contemporary*, Studio Place Arts, Barre, VT
- 2004 *Marriage*, SAC Gallery, SUNY-Stonybrook, Stonybrook, NY (curated by Keith Miller)
- 2003 *Underlined*, Center Gallery, Fordham University, New York, NY  
*subject space*, TURF at Felissimo Design House (curated by Jane Simon), New York, NY  
*On/Of Paper 2*, Clyde Snook Gallery, Adams State College, Alamosa, CO